

CALL FOR SUBMISSIONS - PERFORMERS

COMPANY: Grandview Theatre Company

PRODUCTION NAME: Indisposable: a Digital Exploration Into Brantford's Opioid Epidemic

SUBMISSION DEADLINE: Saturday October 31, 2020 at 11:59PM

SUBMISSION EMAIL: info@grandviewtheatrecompany.com

PAY (PER PERFORMER): \$150 for recording plus \$64 for presentation (pay scale is set according to the CAEA's DOT Policy)

ABOUT THE PROJECT: We are seeking two performers to portray fictional characters (Stephen and Molly) with lived experience of substance use. Performers will each memorize and record five short monologues as their character. The monologues have been written, through a series of dramatic writing workshops, by real persons from Brantford with lived experience of substance use. Recordings will be taped remotely by the performer, so performers must have access to a computer, phone, or video camera to record. **Recordings will take place during the week of Wednesday November 4 to Wednesday November 11, with final recordings completed by November 11.** Recorded monologues will then be edited and uploaded to a project Instagram page. The Instagram page will open starting the week of November 23, 2020. **There will be a one-hour online presentation on November 28, which the performers will attend, to answer questions about their experience with the project.**

CASTING BREAKDOWN:

STEPHEN (male, 23)

Born in Brantford. Currently homeless with no job - he used to busk when he had a guitar. A brilliant singer and guitarist, but his guitar is currently in a pawn shop so he is unable to play. Currently has a few girlfriends. Started using pot and drinking in his early teens, but his addiction has evolved into opiates/fentanyl. His goal in life is to survive.

MOLLY (female, early 30s)

Lives in a shared house in Brantford. Bartends and dances in a local bar. Likes to sing and dance - her immigrant Grandmother taught her Irish songs, and this gives her comfort. Lived with her grandmother due to her parents' problems with addiction. After her Grandmother died, she moved in with a boyfriend who led her into substance use. Not currently using opioids anymore, but she still has an alcohol addiction.

SUBMISSION INSTRUCTIONS: Submit your resume, photo, and a contemporary monologue on camera (3 min max) to info@grandviewtheatrecompany.com by October 31 at 11:59pm. Use the subject "INDISPOSABLE DIGITAL - (Character Name) - (Your Name)", and state your connection to Brantford in the email. Selected performers will be notified Monday November 2.

CASTING STATEMENT: We are committed to inclusive casting, and encourage artists of all backgrounds, abilities, ethnicities, genders, and sexual orientations to apply. *Please note:* At this time, we are only seeking submissions from performers who have a connection to Brantford, Ontario.